# Arts of India, China, the Himalayas and Southeast Asia 



Exhibiting at

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## 1-Lama

Gilt bronze
Height: 13,5 cm
15th century
Tibet



2 - Head of a female deity
Terracotta
Height: 21 cm
Circa $5^{\text {th }}$ c. Gupta period
India or Bangladesh
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4-Sitting Buddha or Bodhisattva
Polychrome wood
Height: 31,5 cm
Yuan dynasty (1279-1368)
China



## 5-Simhavaktra

Black stone
Height: 17,3 cm
$14^{\text {th }}$ century
Tibet


## 6 - Pair of Horse Fittings

Gilt iron, wood, skin-fish
Height: 65 cm
14-15th c.
Tibet or China


This pair of horse fittings is made of pierced, chiseled and gilded iron, fixed by rivets on leather. Five wood finials are covered with green fish-skin.
Main oblong plaques are made up of an openwork sheet of gilded iron. Underneath comes another iron sheet damascened with gold chevron-patterns. Between leather support and iron elements come blue and red pieces of silk.


Sinuous dragons are displayed in intricate foliages in Yuan Chinese style (on the main element two dragons surround an innocent grazing goat).
Following patterns are also specific from Yuan-early Ming period: spirals on the upper element and damascened chevrons.


Fig. 1: Art ésotérique de l'Himalaya, La donation Lionel Fournier, cat.83, P. 146.


Fig. 2: Wisdom and Compassion, the Sacred Art of Tibet, Kubera, cat. 45, p. 163

These fittings adorned horses back and were located behind the saddle. Some thangkas show how they were displayed (see Fig. 1 and 2).
Such complete sets, from 14-15th century are extremely rare, and no similar works seem to have been published yet.


7 - Heruka and the 58 wrathful deities
Pigments on cloth
$50 \times 40 \mathrm{~cm}$
$14^{\text {th }}$ century
Tibet


## 8 - Buddha's Eight great events

Stone
Height: $14,5 \mathrm{~cm}$
Pagan period, $12^{\text {th }}$ century
Burma


## 9-Textile

Silk brocaded
$70 \times 70 \mathrm{~cm}$
10-12th c.
Central Asia for Islamic world


## 10-Syamatara

Gilt bronze
Height: 12,2 cm
16th century
Tibet



## 11-Standing Tara

Tara
Gilt bronze
Height: 16,5 cm
Circa 1400, Nepal

Prabhamandala
Gilt copper repoussé
Height: 30 cm
13th c., Nepal

Note: Presence of 8 Taras on the mandorla let us think that this beautiful repoussé once enshrined a Tara.



## 12-Crown,

Pair of phoenixes flanking a flaming gem Gilt copper repoussé
Height: 18,5 cm
Liao Dynasty, $10^{\text {th }}-11^{\text {th }}$ century China


## 13-Heruka

Hard Wood
Height: $17,5 \mathrm{~cm}$
$13^{\text {th }}$ century
Tibet


[^0]:    3 - Sitting Buddha
    Gilt bronze
    Height: 16 cm
    $17^{\text {th }}$ century
    Tibet or China

