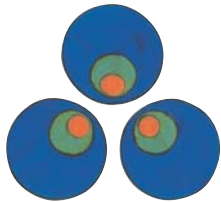


BRUSSELS ORIENTAL ART FAIR



WELCOME to our second B.O.A. Fair, and a special welcome to all new exhibitors and patrons of this exceptional forum for Asian Art. The increased number of exhibitors is highlighted by the auspicious participation of our renowned colleague, Mrs. Gisèle Croes.

This year a visit to the city of Brussels not only inaugurates our three fairs: BRUNEAF, BAAF and B.O.A Fair with their WEEK END DES GRANDES CIVILISATIONS - we are also happy to draw your attention to the following museum-exhibitions taking place at the same time:

ART OF TIBET

The first presentation to the public of the collection of 200 Tibetan works of art, assembled by Léon Verbert (1879-1941) at ROYAL MUSEUMS OF ART AND HISTORY, Parc du Cinquantenaire 10, B-1000 Brussels

Miriam Lambrecht, the conservator of the museum's Indian and South-East Asian Collection has written the text of the accompanying catalogue.

JAPANESE ART
LES MUSEES D'EXTREME ORIENT,
JAPANESE TOWER,
CHINESE PAVILLION – MUSEE D'ART JAPONAIS
Avenue van Praet 44, B-1020 Brussels

I would like to offer my sincere thanks to Mrs. Christine de Ruyck, Miss Lucie Moers, Mr. Christian Crousse, Mr. Vincent Rappez, and Mr. Rolf Chrischilles for working with enthusiasm in preparation of our fair.

We hope you enjoy your visit of B.O.A.Fair 2006/II,
Georgia Chrischilles

AKANEZUMIYA
Fine Japanese Art

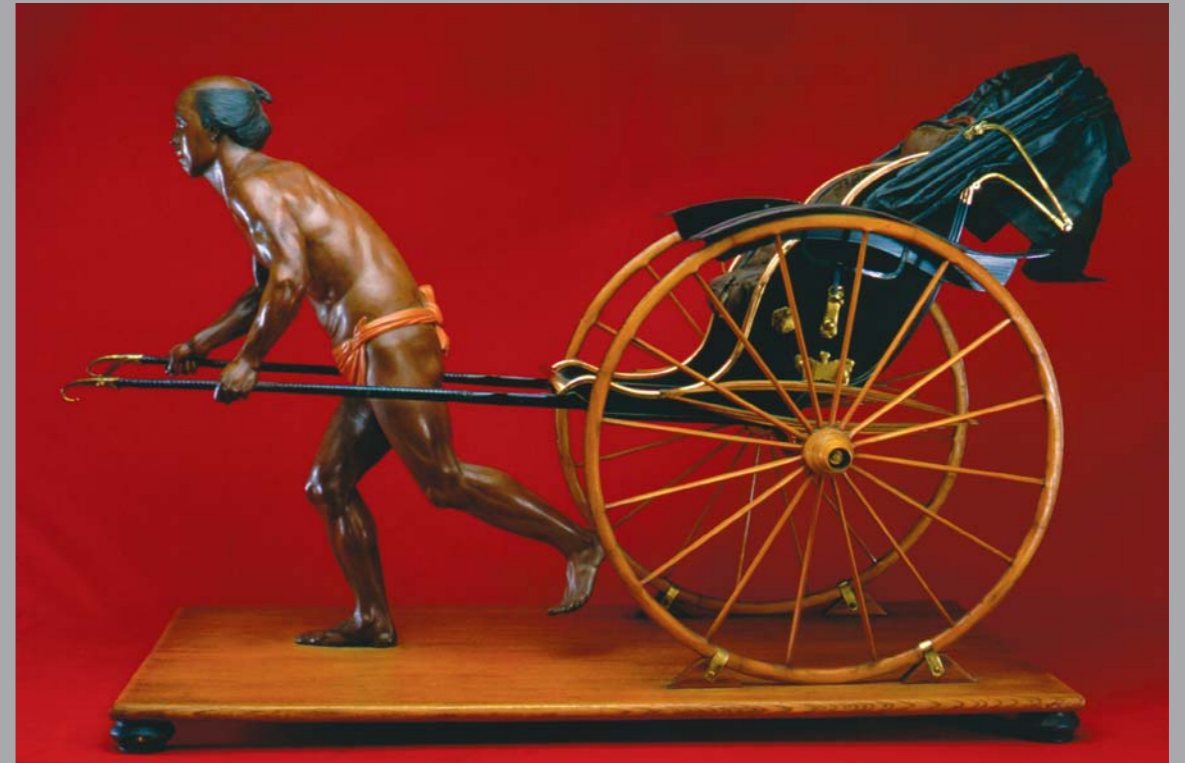
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USA

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Fax: + 1 406 745-6718
alanpate@akanezumiya.com
www.akanezumiya.com



Japanese Iki Ningyo depicting a Jinrickshaw Driver, lifelike ningyo form of a young man pulling a jinrickshaw, face exquisitely rendered in realistic detail with inset glass eyes, ivory teeth, carved hair, carved loin cloth, well defined musculature, carved of wood and covered in a darkly pigmented gofun, pulling a well-constructed cart with working, detailed mechanisms, with upholstered seat and retractable cover. Iki-ningyo, or living-dolls, were an Early Meiji phenomenon and were produced largely in Yokohama by such artists as Hannenuma for the export market, wear to upholstery, overall fine condition.
28" High x 39" Wide x 19" Deep Meiji Period. Circa 1880.

Exhibiting at:
Galerie Patrick Derom
Rue aux Laines 1
1000 Brussels



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Vighnāntaka Bhairava
Nepal
1642 (by inscription)
Stone
Height: 52 cm (20¹/₂ inches)

Exhibiting at:
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4 & 5



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A fine crackle-glazed ceramic seated Guanyin.
Late Ming, China

Exhibiting at:
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1000 Brussels

6 & 7



ASIATIC FINE ARTS

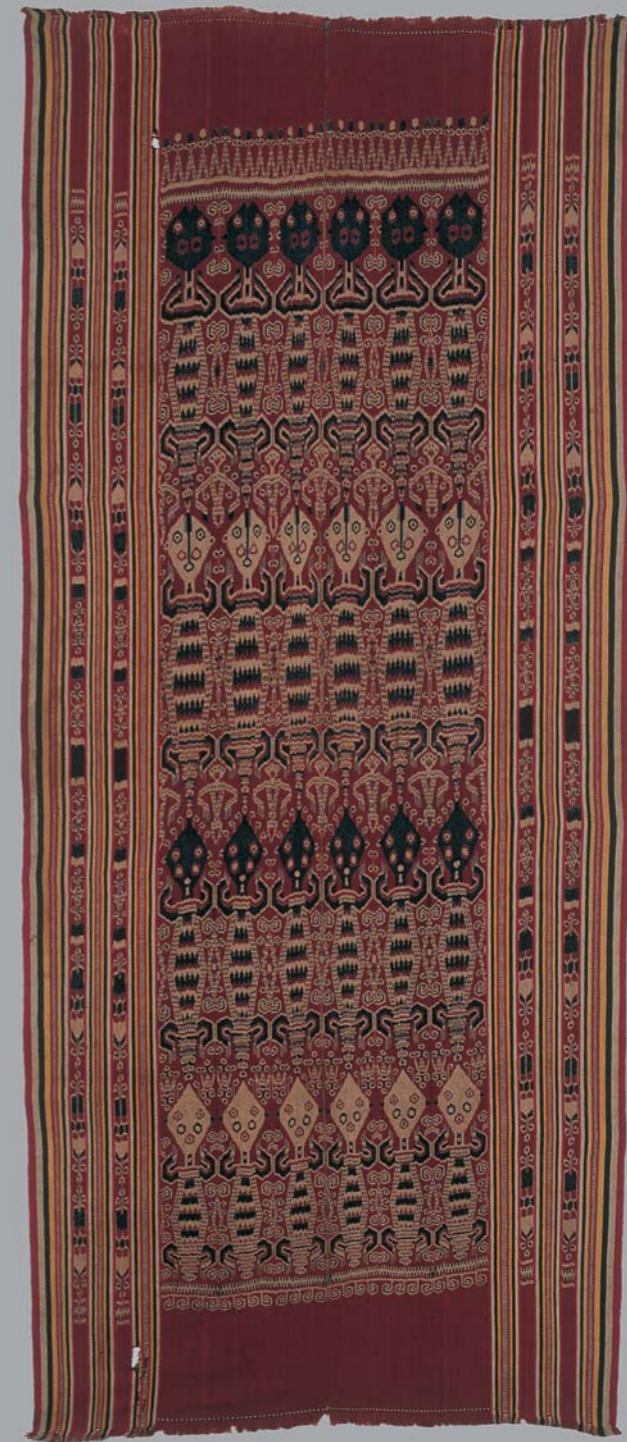
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www.asiaticfinearts.com



Pua Kumbu, ceremonial cloth
Iban tribe, Saribas District
Handspun cotton, natural dyes, warp ikat.
Size: 92x220 cm
Circa: 19th century.

Exhibiting at:
Galerie Patrick Derom
Rue aux Laines 1
1000 Brussels



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By appointment



Tea container (Natsume)
Japan, 19th century
Lacquer (Rimpa style) with inlays
of lead and mother of pearl
H: 7.6 cm, D: 7.4 cm

Exhibiting at:
Galerie Contardo
Rue Ernest Allard 25
1000 Brussels

10 & 11



GEORGIA CHRISCHILLES

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Mobile: + 32 479 79 08 73
georgiachrischilles@hotmail.com
By appointment



Graeco-Buddhist terracotta,
with traces of original, polychrome paint
Bactria, 3rd to 5th century
Height: 48 cm

© R. Asselberghs

Exhibiting at:
Maison Sadraee
Boulevard de Waterloo 26
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Ritual conch shell carved
with the ten Avatars of Vishnu
Chank shell, India, found in Tibet, 11th century
Height: 19.5 cm

Exhibiting at:
Galerie Patrick Derom
Rue aux Laines 1
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GISÈLE CROËS

Avenue Émile Duray 44
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Belgium

Tel.: + 32 (2) 511 82 16
Fax: + 32 (2) 514 04 19
gisele.croes@skynet.be
By appointment



Bodhisattva Head
Yuan Dynasty (1279-1368) - 14th century
Clay with black, white and red pigment
Height: 43 cm

© R. Asselberghs

Exhibiting at:
Maison Sadraee
Boulevard de Waterloo 26
1000 Brussels



CARLOS CRUAÑAS

Mallorca Street, 236 3º2a
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Altar with multiple Jinas
India, 15th century CE
Bronze
Height 42 cm

The most interesting aspect of this bronze is its frame with 55 symmetrically arranged jinas surrounding the central figure (Pārshvanātha) which illustrate Jain belief in the existence of an infinity of jinas: According to the eminent Jain scholar, Paul Dundas, this multiplicity is related to the Jain concept of eras of time, conventionally represented as a continual series of upward and downward turns of the wheel⁽¹⁾, twenty-four lords appear, one after the other. There are elephants, lions and goddesses on the base. An inscription in Devanagari script appears on the back of this altar.

⁽¹⁾Based on a quotation in: Pratapaditya Pal, "Peaceful liberators". Jain Art from India. Los Angeles, Thames & Hudson, Los Angeles County Museum, 1994.

Exhibiting at :
Maison Sadraee
Boulevard de Waterloo 26
1000 Brussels





Gold lacquer inro,
decorated in ivory and mother of pearl inlay
with Fuku-roku-ju and a crane.
Signed in a red seal: Shibayama.
Japan, end of the 19th century
Size: 6,5 x 8 cm



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Very large walking horse with removable saddle.
Earthenware in exceptional condition
with original pigments.
China, Shanxi province.
Early Tang Dynasty, 7th century AD
Thermo luminescent test
Height 58.8 cm - Large 51.5 cm

Exhibiting at Galerie d'Egmont
Place du Petit Sablon 11
1000 Brussels



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Mahāsiddha, bronze, Tibet, 15/16th century
Height: 36 cm

Exhibiting at:
Galerie Patrick Derom
Place du Petit Sablon 10
1000 Brussels



KARIM GRUSENMEYER

Rue Lebeau 14
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Fax: + 32 9 223 39 37
karim@grusenmeyer.be
www.grusenmeyer.be



Bust of a Bodhisattva
Grey schist
Gandhara 3-5th century
Height 42,5 cm
Ex: Vettier collection, Paris

© Studio R. Asselberghs - F. Dehaen

Exhibiting at:
above mentioned address



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An imposing statue of Buddha Sakyamuni seated in meditation on a double lotus base, his right hand in the earth-witnessing gesture.

The Buddha and the base are made separately. The Buddha is cast in four separate sections and is sealed underneath with a copper plate engraved with a Mandala.

There are some stylistic similarities with a late 11th century wall painting of a seated Buddha from Grathang Monastery in Central Tibet.¹ The style of the double lotus, the lightweight casting of the image and the type of gilding are all indicative of an early date.

Height 62 cm

¹Amy Heller, *Tibetan Art*, Milan 1999, fig. 76 (detail)

Exhibiting at :
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Boulevard de Waterloo 26
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Fujo yondai-Yukimoyoi - "It looks like snow",
from the series Four images of woman
Printed by: Yamakawa Shuho
Date: 1927

Exhibiting at:
Arets Gallery
Rue de Rollebeek 9
1000 Brussels



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Silver-inlaid stem bowl and cover
Eastern Iranian world
Late 12th to early 13th century CE
Height: 17.5 cm
Diameter: 19.3 cm

This cast and engraved copper alloy stem bowl and cover are decorated with inlaid silver. The footed hemispherical bowl has a swelling body that curves very slightly inward towards the mouth and rests on a splayed stemmed foot. The cover gently curves and is surmounted by a large jewel-shaped knob finial.

On the cover are four radiating silver-inlaid ogival medallions fashioned of interlacing split stalks springing from a central heart-shaped knot. These alternate with four large silver-inlaid knots of Solomon from which spring mirror-imaged interlacing split stalks that gracefully curve outward on either side and terminate in bifurcating tendrils. Small silver-inlaid discs are featured in the interstitial areas. Surmounting this decoration is a silver-inlaid continuous epigraphic band set against a ground of spiralling foliage issuing palmettes and framed by silver-inlaid fillets.

The tall *thulth* script of Khorasani derivation wishes:

'Glory, and Prosperity, and Wealth, and Happiness,
and Well-being, and perpetual Long-life'.

A similar epigraphic frieze runs along the rim of the bowl:

'Glory, and Prosperity, and Wealth, and Happiness, and Sympathy, and Health,
and Endurance, and the Intercession [of the Prophet], and Mercy, and Ease,
and perpetual Long-life ...'

The base of the bowl features six evenly-spaced roundels finely inlaid with silver, enclosing a complex interlaced geometric pattern based on the knot of Solomon which is set against a hachured ground. The foot is accentuated by a narrow band of undulating foliage bearing trefoils in the interstices.

The copper alloy is shiny where there is no patina; in other areas there are patches of reddish-brown and green corrosion products.

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One pair of Bronze gilded MIYA-O figures
Japan
Meiji period - 19th century
Height: 21 cm



Exhibiting at:
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Three Tiers Oil Lamp
Green glazed pottery
Han Dynasty, 220 BC - 206 AD
China
Height: 50 inches

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Kain Kebat (detail)
Woman's Skirt
Kantu Ibanic People, Kalimantan
Cotton with warp ikat patterning
First half 20th century

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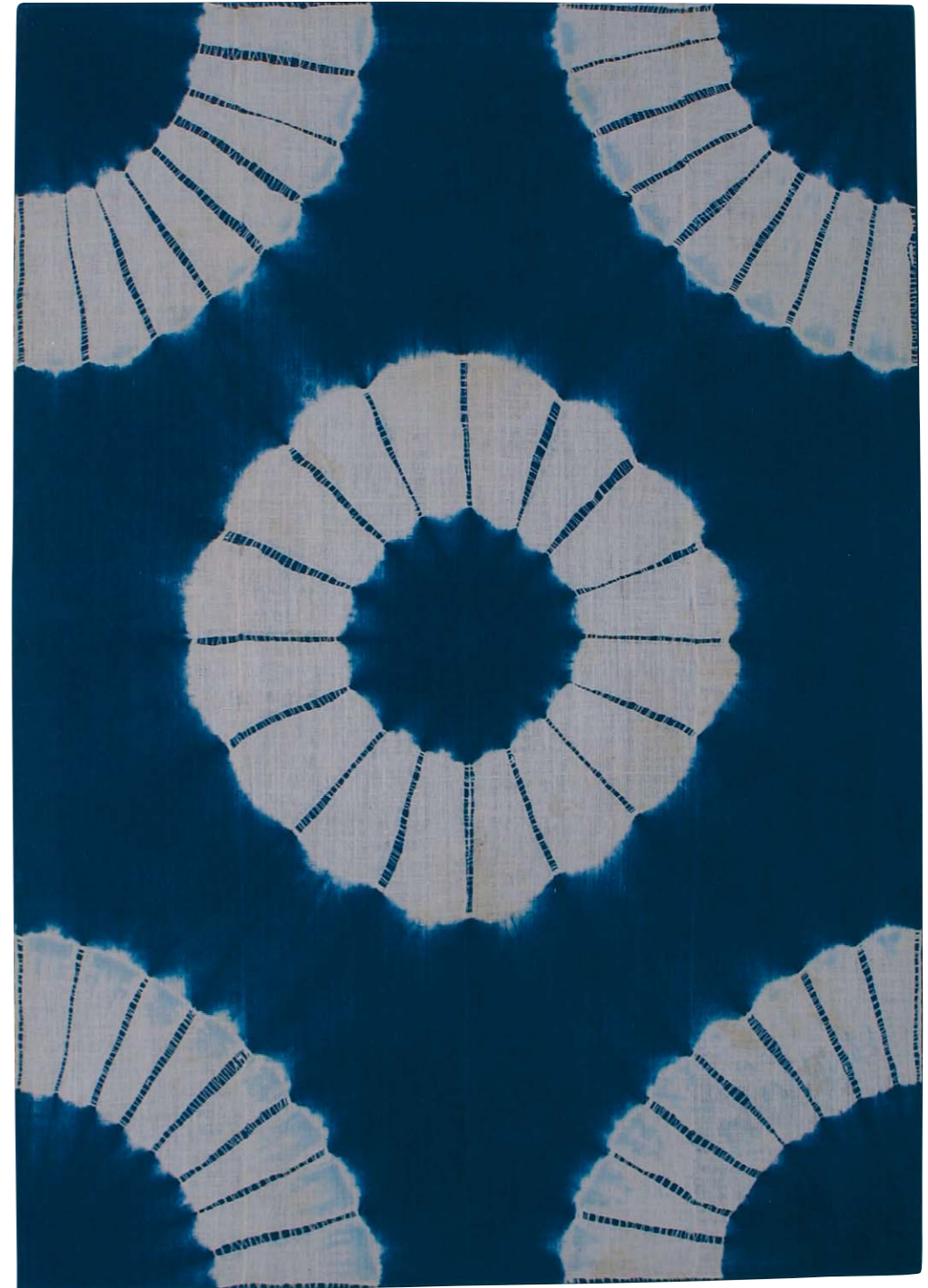
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alan@marcusonandhall.com
diane@marcusonandhall.com



Ori-nui Shibori Futonji Cover with Quincunx Design
Japan, 20th century, Taisho period (1912-1926)
tie-dyed indigo on joined cotton panels
173 cm x 124 cm

Exhibiting at:
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MARCEL NIES ORIENTAL ART



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www.asianart.com/nies/



Bodhisattva Padmapāni, Pakistan, Gandhara,
circa 3rd century.
Schist, circular lotus carved separately.
Height: 101 cm.

Exhibiting at :
Galerie Rollebeek
Rue de Rollebeek 28
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Amida Raigo with attendant Bodhisattvas
Japan, Nanbokucho period, 14th Century AD
Ink and colour on silk, mounted as a kakemono
Height: 72 cm - Width: 110 cm

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Gold-sheet pectoral, center piece.
Diameter 120 mm. Weight 18 g.
Tanimbar, Indonesia.
19th/20th Century

Exhibiting at:
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Indian sandstone head
11th century
Height: 37cm

©Jean Louis Losi

Exhibiting at:
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Place du Petit Sablon 10
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Chinese Brocade
1.30 x 0.69 cm
18th Century

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Avalokiteśvara in his 'body of bliss' manifestation
Tsakali, Tibet, 13th century.
Ink, color and gold on paper.
10 x 5,5 cm.

Exhibiting at:
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Mythical Gryphon
Red Sandstone
India (Mathura)
2nd c. A.D.
Kushan
50x70cm - 27.5 - 19.6 inches.

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Fans screen with scenes from the Tales of Ise

Two-fold screen with painting in ink, mineral colors,
and gofun on paper with gold foil ground

Edo period (1615–1868), early 17th century, Japan

Size: H 64½" x W 74" (164 cm x 188 cm)



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Traditional Japanese scene.

Front side: three farmers pulling two boats with harvest,

Reverse side: birds and bamboo.

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Kinnari
Sandstone
10th century
Tra Kieu Style
Champa Kingdom, Vietnam
Dim: 33 cm x 30 cm x 25 cm

© Studio R. Asselberghs - F. Dehaen

Exhibiting at:
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Apsara
Khmer
Angkor Wat style,
12th century
Bronze with green patina.
Height: 23.5 cm
Provenance: Private Collection Hong Kong

Exhibiting at:
Galerie Modern Studio
Rue de la Paille 11
1000 Brussels

Mobile from 6th-20th June 2006:
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Switzerland

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robert.bigler@cwmail.ch



A fine gilt copper
repoussé altar ornament.
Tibet, ca. 16th century
Height: 29 cm

Exhibiting at:
Galerie Alain Contardo
Rue Ernest Allard 25
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BAAE,
BRUNEAF
& BOAF
2006

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06

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07

FEB 1–4 | SAN FRANCISCO ARTS OF PACIFIC ASIA SHOW

MAR 28–APR 1 | NEW YORK ARTS OF PACIFIC ASIA SHOW



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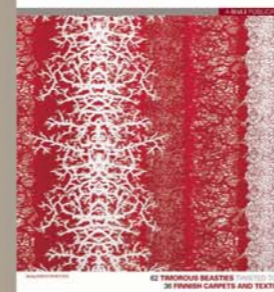
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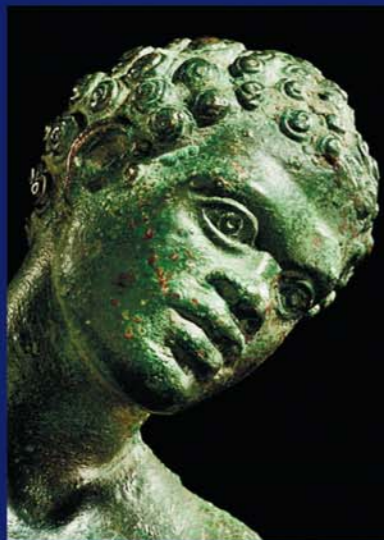
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2006

THE ANCIENT ART EXPERIENCE

THE BRUSSELS ANCIENT ART FAIR

Friday June 9th, vernissage from 17.00 to 22.00 hrs.
Exhibition till Thursday June 15th



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Please visit our website for a preview of the catalogue of BAAF 2006, as well as information on opening hours.

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ENJOYMENT BY THE LAKE by Fu Hua, watercolour, China



CROWS by Ohara Koson (1877-1945) print, Japan



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